



# A Guide to Independent Learning

Sixth Form  
September 2019

# Art (Fine)

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Students should continue with their individual artwork projects

## How to structure your studies

Stage 1	Explore the theme	Mind map, definitions, doodles. Look closely at artists who have worked with this theme, identify what interests <u>you</u> .
Stage 2	Collect information	Sketches and detailed drawings from observation, notes, photos, books, magazines, objects, video, audio, gallery visits. Collate this information in your folder or sketchbook and make sure to present it well.
Stage 3	Develop ideas and refine techniques	Consider carefully how your practical work relates to the artists you are studying. Make visual links and written notes.  Experiment with relevant materials and analyse the results, make each piece better than the last.
Stage 4	Outcomes	Remember you are not working up to one single, 'final piece', but rather creating a body of work. Throughout your studies you should be producing a series of more in-depth pieces alongside your sketches, detailed drawings and experiments. Depending on your focus these might be paintings, sculptures, prints, mixed-media pieces, film/video... the choice is yours!
Related personal Study		In Year 13, you will produce an illustrated essay/ digital presentation in addition to your practical work. This piece will establish the related context in which your practical work exists. It will relate to <i>but be separate and clearly identifiable from</i> the critical / contextual links embedded in your practical portfolio.

		A Level Portfolio
A01	Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.	20%
A02	Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.	20%
A03	Record in visual and/or other forms ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on work and progress.	20%
A04	Present a personal, informed and meaningful response, realising intentions and, where appropriate, making connections between visual and other elements.	20%
Related Study		20%

# Biology

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**Aim: to consolidate and extend your understanding of Biology and develop your ability to apply your knowledge.**

- 1) Read pages from textbook relevant to recent class work. Go over class work and check understanding of the keywords for that lesson.
- 2) Add to your notes as necessary so that they will be clear when you read them again. Highlight the important parts. Summarise your notes to the bare essentials on a separate piece of paper or produce a revision card for the topic.
- 3) Work through your notes alongside your copy of the Edexcel specification which can be found at <http://qualifications.pearson.com/en/qualifications/edexcel-a-levels/biology-a-2015.html>
- 4) Use the list of useful websites on the Biology Firefly page to carry out your own research into topics being studied. Try not to just “Google” when researching. Access research banks such “Complete Issues” and “Issues Online” via Firefly to find up to date and endorsed information.
- 5) Use SNAB online to access the course glossary, interactive activities, diagrams, GCSE review tests and to find spare copies of the topic worksheets.
- 6) Read articles from Biological Review and take an interest in science news stories that are relevant to the course. SNAB online also has up to date Biological news. Find out where the most useful Biology resources are in the school library.
- 7) Access relevant past paper questions from the Edexcel website to consolidate and test your understanding, and use the moderator’s reports which give helpful tips and hints when reviewing mock papers.
- 8) Tell your teacher if you are not going to be in the lesson and catch up on all work missed.
- 9) See your teacher early if you are having problems with a topic.

# Business Studies BTEC L3

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## Some suggested task:

- a) Students must be familiar with Exam Board website (BTEC - Pearson) and can retrieve course specifications, past papers, mark schemes and examiners reports.
- b) Make full use of FIREFLY! All power points have been placed there to reinforce your knowledge and can assist you when completing questions for prep.
- c) **Recommended readings:** Political and personal biographies of entrepreneurs. The nature of these books will give you a fantastic historical, cultural, political and economic understanding of how and why markets function in particular ways and why decisions that have potentially shaped our lives were taken.
- d) Other websites that will be useful are [www.businessstudiesonline.co.uk](http://www.businessstudiesonline.co.uk), <http://s-cool.co.uk/a-level/business-studies>, [www.tutor2u.net](http://www.tutor2u.net), <http://businesscasetstudies.co.uk>, [www.direct.gov.uk/en/index.htm](http://www.direct.gov.uk/en/index.htm), [www.bized.co.uk](http://www.bized.co.uk), and [www.ons.gov.uk/ons/index.html](http://www.ons.gov.uk/ons/index.html)
- e) Read the materials relating to levels of response and practise structuring answers contained in the course text book.
- f) Read **Business Review**. There are many insightful case-studies that follow the curriculum and **are written by senior examiners**.

Watch the news, (**BBC, Sky, CNN and Fox**) especially during key points such as the budget speech; when the Bank of England has announced a change in base rate, political announcements and external issues such as global trends/events. Have conversations constantly with your **parents** surrounding these issues.

# Chemistry

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## Aims:

- \* **to consolidate your knowledge of chemistry**
- \* **to extend your understanding**
- \* **to increase the effectiveness of lessons**

1. Based on your last lesson, re-read the relevant pages from the OCR textbook
2. Add to or amend your notes as necessary so that they will be clear when you read them again. Highlight the important parts
3. Work through your notes alongside your copy of the specification (syllabus). Summarise your notes to the bare essentials on a separate piece of paper
4. Make lists of key equations and formulae.
5. Work through the end of chapter questions.
6. Use the [www.chemguide.co.uk](http://www.chemguide.co.uk) and <http://www.rsc.org/resources-tools/education-resources/> to extend your knowledge.
7. Talk to us if you have any concerns or worries.
8. There are some excellent books on the Periodic table which are a good read.

# Countryside Management

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Countryside Management Level 3 Subsidiary Diploma is 100% assignment based therefore independent study is vital to success in this course.

Advice:

- Read relevant articles relating to the term's unit. Find out where the most useful resources are in the school library.
- Inform your teacher if you are going to be absent from a lesson and catch up on all work missed.
- Regularly refer to Firefly in order to manage your time and to check you have adhered to all areas of the latest assignment brief.
- Check you have completed all aspects of the assignment brief before submitting work.
- Study previous student's work to give you ideas (being careful not to plagiarise!)
- You will need to allocate at least the same amount of private study time as there is lesson time.
- See your teacher early if you are having problems with an assignment.

# Design & Technology: Product Design (7552)

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**Exam Board:** AQA. **Course Title:** Design & Technology: Product Design (7552)

## Course Requirements:

- **4 hours outside of lessons every week:** this will involve extra practical in the workshop, completing coursework, consolidation of theory/written exercise, completing the sketch book and further reading.
- **Internal Deadlines:** as advised. If you have difficulty meeting a deadline please discuss it BEFORE the lesson! Coursework due in by 1<sup>st</sup> May at the latest for marking/moderating. This needs to be posted to the Board by around 10<sup>th</sup> May.
- **External Deadlines:** Coursework due with the Board by 10th May
- **Exam Information:** This is a two-year linear course with three sections to complete. A NEA which is a substantial body of work (at least 40 A3 pages plus a finished prototype) and is be worth 50% of the final Grade. There are 2 terminal exams, Paper one on **Technical and Design Principles** and is 2 ½ hours in length and worth 30%, and Paper 2 on **Product Analysis** and extended, synoptic, questions and is 1 ½ hours in length and worth 20%.
- **Texts Needed:** Hodder Education AQA Design and Technology Product Design and is supplied by the school.

## Expectations in Lessons:

- **Punctuality**
- **Preparedness.....equipment, prep, books, folder, etc**
- **A willingness to learn and engage in a positive manner**
- **Making good use of coursework/workshop time....get initial coursework tasks out of the way in your own study time and try not to let it intrude too much into lesson time.**

## Essential Study Skills:

- **Organisation:** Able to organise and keep on track with large, complex pieces of coursework while at the same time dealing with the theoretical demands/preps/note-taking/revision planning.
- **Research:** Be aware of the different forms of Research required and be prepared to use evenings/weekends and holidays undertaking PRIMARY research tasks: Client discussions, Testing, Surveys, Experimentation and Testing, collecting Ergonomic Data.
- **Know your Syllabus:** these are available on Firefly or on AQA's website. You are also given a reduced version of topics for your reference and the guided note sheets cover major aspects of the syllabus; you need to take notes and **consolidate** your learning through **mind maps** and **revision work** of your own choosing.
- **Note-Taking:** These will be invaluable re: the above. You should also be prepared

to use note-books and make sketches where necessary. It is good practice to use a sketch book; you can cut and paste these into coursework or use them to help you understand Design theory.

- **Independence and Initiative:** these are important qualities that will help you to make best use of your lesson and Research time...not to mention good life skills in general.
- **Get to know the DT Area on Firefly and in the 'Common' or 'O' Drive.**

There are many useful aids here such as Focus Software to help learn about materials and processes, CAD software, Exemplar Work and links to AQA.

### **Effective Use of Private Study:**

#### **Please refer to previous information...**

- It is important that students develop an inquisitive mind and explore the design world for themselves; examine a range of everyday products; go to design-related exhibitions; develop a love for the subject in all its facets.
- Useful Websites: But there are hundreds. YouTube is also great for looking up processes and 'how things are made'

[www.v&a.co.uk](http://www.v&a.co.uk)

[www.vam.ac.uk](http://www.vam.ac.uk)

[www.designmuseum.org](http://www.designmuseum.org) - this has an especially good Education section

<http://www.technologystudent.com/>

# Drama and Theatre Studies

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AS + A Level students

1. Practical work, line learning and group rehearsal – ongoing and significant
2. Research Theatre Practitioners
  - Frantic Assembly
  - Artaud
  - Stanislavski
  - Brecht
3. Research contemporary theatre/ watch as many plays as possible  
Watch NT/RSC Live shows in local cinemas
4. Research historical theatre e.g.
  - Shakespeare
  - Greek – Sophocles/Euripides
  - Lorca
4. Read “Impro” by Keith Johnstone

5. Components of the course

- (i) Theatre texts from two separate list (2 plays)
- (ii) Devised Performance: With working log book
- (iii) Performance of 3 pieces from 3 different plays.

# Economics

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## **Some suggested tasks:**

a) Use your class notes, recommended reading material and news story portfolios to improve the use of subject matter in real life contexts.

b) Stay up to date with current events and think how they may or may not fit with the theories that we have looked at. Be able to use these events to develop your answers and evaluate the topics we have looked at.

c) Ensure you regularly read some of the following publications:

i. The Economic Review

ii. Economics Today

iii. The Economist

iv. The Times or The Telegraph or The Guardian or access the websites of the latter two

f) Allow time to view both current affairs programmes such as Channel Four News, News Night, Panorama and Question Time. Listen BBC 5live or BBC 4 radio broadcasts for in depth discussion and analysis on economic and political matters.

## **Recommended Reading:**

See above. Your Economics needs to be constantly updated. Newspapers and their websites and television programmes are probably the best ways to do so

# English Literature

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Success in this subject requires an independent, analytical and creative mind, and the independent work you do will help you to develop this. You should keep all notes in your English File and ensure that this is well organised and that your work is easily accessible. You are expected to complete a minimum of four hours independent study for English Literature each week, and your notes should reflect this. Regularly check the 'English' subject pages on firefly for resources and support.

You should focus on the following:

Re-reading any text or portion of text studied in class and adding to annotations, or making fresh annotations

- Completing set work and finding opportunities to extend this by reading around the subject; reading other works by authors of set texts; reading work by critics on set texts and authors
- Writing reflections on what you have learnt from the day's lessons
- Writing reviews/reflections on wider reading or of performances you have seen
- Looking for interesting links between the literature you have studied in class and your wider reading
- Collecting newspaper/magazine, articles/pictures, listen to podcasts or documentaries relevant to your term's work
- Reflecting on ways in which the literature you are studying links to films or television programmes
- Gathering articles written by other people about the texts you are reading; annotating these with your thoughts
- Producing creative/recreative pieces inspired by the literature you are studying
- Checking the Library (especially the Literature section) and relevant websites such as:

[www.emagazine.org.uk](http://www.emagazine.org.uk)

[www.aqa.org.uk](http://www.aqa.org.uk)

<https://www.bl.uk/discovering-literature>

[www.poetryarchive.org](http://www.poetryarchive.org)

[www.rsc.org.uk](http://www.rsc.org.uk)

<http://literatureguides.philipallan.co.uk/>

... as well as relevant author, reading, poetry and theatre websites.

# EPQ – Level 2 Project and EPQ

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## PRIVATE STUDY GUIDE FOR LEVEL 2 PROJECT & EPQ:

- Of the two lessons you have each week, one will be a taught lesson and the other will give you an opportunity for tutorial time or monitoring.
- Away from the classroom you need to conduct your research and investigate your topic.
- Use your study time to plan, monitor your progress, and make contact with people who can help you (in school or outside) as well as undertaking research.
- Keep your plan up to date with monitoring evidence.
- Add to your bibliography whenever you use a resource.
- You will have been given:
  - Deadlines for each month; check these frequently.
  - Tips on how to achieve the top mark band for each assessment objective - refer to this regularly to check that you are providing enough detail.
  - Examples from the production log – use these to guide you.
  - Handouts from taught sessions – read them!
- All details of the course, mark scheme, exemplar work, and specification are available on the school network – you should refer to them on a regular basis.
- Exemplar printed projects are available for you to look at in the ICT room.
- There are student guides for the course which are available to borrow from the classroom – help yourself but please let me know you are taking them.

# ESOL

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Independent learning is essential if you are to become a proficient user of English and succeed in your studies at a UK university. The following information will help you with this:

- Read at least one article every day. Use the BBC News app. Note and learn any new vocabulary. It is good practice for the IELTS exam to write a summary of the article you have read.
- You have a weekly Task 2 IELTS writing to complete.
- Visit the following websites to practise all 4 skills. These web addresses are stuck to your files!

[ieltsspeaking.co.uk](http://ieltsspeaking.co.uk)

[ieltsadvantage.com](http://ieltsadvantage.com)

[ieltsliz.com](http://ieltsliz.com)

- Visit the British Council website on IELTS where you can choose exactly what you would like to practise: <https://takeielts.britishcouncil.org/>
- Don't forget that READING FOR PLEASURE is a great way to expand your vocabulary.

# Geography

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- a) Download a suitable news app to your phone e.g. BBC News and check it daily for relevant information to your course and make notes of the geographical content. It is vital for your course to be aware of topical issues.
- b) Research information from Internet to build up resources and case study information to incorporate into your notes. Remember to speak to Frances King about effective use of Google!
- c) Research and make notes from relevant Geography Review articles held in the library.
- d) Check keywords from any glossaries to increase your word power. Make sure you go over your essays before handing in to ensure appropriate level of A level terminology.
- e) Practise summarising articles and classifying information into relevant headings e.g. Social, Historical, Economic, Environmental and Political (SHEEP).
- f) Attempt questions from past papers under timed conditions, pls see HG for bank of possible questions.
- g) Research information from the atlas, noting locations, increasing your locational knowledge. This is particularly important for case studies.
- h) Watch relevant documentaries. Enjoy them and increase your passion and interest for the subject.

## Suggested reading:

- David Waugh, An Integrated Approach
- Study Unit Guides
- Factfulness by Hans Rosling
- Prisoners of Geography by Tim Marshall

# History

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## **Aims:**

Develop independent judgments of and explanations for the key areas of the specifications through:

- Involvement in class seminar discussions
- Consolidating understanding and knowledge
- Developing writing skills
- Reading as widely as possible (there are different interpretations of historical events and personalities)

## **Suggested tasks:**

- a) Familiarise yourself with the specifications for both components (see below) as well as the learning objectives.
- b) Always plan your essays before you start writing
- c) Use the following essay structure:
  - Brief introduction which directly answers the question.
  - 3 paragraphs:
    - Each first sentence must present an argument which responds to the question
    - Explain and exemplify this argument
    - Conclusion: do not offer a summary! Aim to locate the question in a broader historical context or identify the main cause/consequence/factor
    - Always use the terminology in the question to ensure focus on the salient issues
- d) Take careful and accurate notes when reading around the subject: there is no point reading unless you take written notes!
- e) Arrange meetings with Jez Ross to discuss areas which need more explanation, any drafts of written work and marked essays

## **Year 13**

As well as suggested tasks:

- a) Regularly attempt past papers after half term in the Spring Term (present these for marking to Jez Ross)
- b) Follow rigidly the coursework criteria:
  - 3,000 (minimum) to 4,500 (maximum) words
  - Build your essay around three mini essays (similar to the structure above) but with the thread of your overall argument running through each
  - Remember to consider two rival interpretations (and to explain these in context) and evaluate three primary sources
- c) Arrange tutorials to discuss your coursework, essays and revision
- d) Get hold of a copy of John Guy's The Mid Tudor Crisis and Elizabeth I - Revision Guide for Students on Kindle

### Specifications:

- Component 1C: The Tudors: England, 1483-1529. Outline study of the political, social, religious, economic and cultural history between the accession of Henry VII and the death of Elizabeth I. The two hours and 30 minutes exam comprises a compulsory source-based question (evaluating the accuracy of the views of three historians on a given subject) and two essays (covering a period of a minimum of 20 years) from a choice of three.
- Component 2N: Revolution and dictatorship: Russia, 1917-1953. Depth study of the political, social, religious, economic and cultural history from the February Revolution of 1917 to the death of Stalin in 1953. The two hours and 30 minutes exam comprises a compulsory source-based question (evaluating the accuracy of the views on a given subject expressed in three primary sources) and two essays from a choice of three.
- Component 3: Historical Investigation into the Decline of Spain, 1550-1665.

### Brief details of assessment process for A Level:

Component 1C (examined by a two hours and 30 minute exam): 40%

Component 2C (examined by a two hours and 30 minute exam): 40%

Component 3 (3,000-3,500 word essay internally assessed): 20%.

**No AS exam is offered in History**

# Information Technology

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- For Level 3, two units in this course are assignment based.
- For Level 2, three units are assignment based.
- Each of these assignments consists of a number of tasks.
- You will have been given:
  - ✓ a scenario and assignment brief.
  - ✓ deadlines for each unit and within that, deadlines for each task.
  - ✓ checklists for each task that describe the criteria you need to meet for the top mark band.
  - ✓ the mark scheme.
  - ✓ 'free gifts' - worked examples to guide you.
- You will need to allocate at least the same amount of private study time as there is lesson time (possibly more).
- In your private study time, you should continue to work on set tasks, following the guidelines within the assignment brief, checklists and mark scheme.
- Try to 'get it right first time' – in other words, ensure you are meeting all of the assessment criteria before you submit your work.
- As you are given two opportunities for submission (a first draft and final draft), you may also need to spend some private study time improving work for final submission.
- Most units are research based, for example you will be required to gather and/or analyse web information. This can also be undertaken during private study periods.
- All details of the course, units, tasks, mark scheme, exemplar work, and specification are available on the school network – you should refer to them on a regular basis
- There are textbooks for the course which are available to borrow from the classroom – help yourself but please let me know you are taking them.
- For the externally examined units you should use the textbook, your revision guide and revision workbook to prepare for your exam/s.
- Using the resources on Quizlet will also help you to revise.

# Mathematics and Further Mathematics

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## The aims of private study are:

- To practise skills you have learnt in lessons
- To consolidate your knowledge of the subject
- To extend your knowledge of the subject
- To increase your ability to manipulate ideas in different contexts
- To help you link concepts together (vital)

## Suggested tasks:

- a) Complete any exercises from the textbook which you have not yet finished.
- b) Complete past Exam Questions on any topics you have finished (or nearly finished). <https://www.mathsgenie.co.uk/newalevel.html>
- c) Complete practice papers to help you prepare <https://crashmaths.com/a-level-practice-papers-edexcel/> Have Bronze, Silver and Gold tiered practice papers.
- d) Read around the subject. Books such as 'Fermat's Last Theorem' and 'The Man who Loved Only Numbers' give you a greater appreciation of the history behind the concepts you are studying, their relevance to a myriad of different disciplines and how they have shaped the lives we lead today.
- e) Logon to [www.mymaths.co.uk](http://www.mymaths.co.uk) to practice any areas you need to.
- f) For Further Maths: Logon to [www.integralmaths.org](http://www.integralmaths.org) and do topic tests and self-assessments for recently studied areas. Do this on a regular basis to improve your ability to link concepts together.

## Recommended Texts:

- 1) Edexcel textbooks provided
- 2) See above book recommendations

# Media

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Your Media L3 BTEC requires independent work in order to make the most of the course. The wide world of media cannot be covered in 4 lessons a week! Your independent study should cover:

- A wide range of texts **including film, TV, advertising, radio, online games, internet**
- Media **institutions, businesses and** their owners
- A focus on **new media** including social media.

As well as researching media texts you should document your own production work – film, print or audio. You should spend time learning to use different production software. For your own work you could include:

- A written or recorded **log** of your progress
- Any **research** you completed to create the text
- An **evaluation** of strengths and weaknesses of your work
- A **record of skills** you have developed
- If possible, **audience feedback** on each of the texts you have created

## **Suggested Reading:**

Media related magazines (use library to access online)

Daily Newspapers (all available in library and online)

The Radio Times (print copy in department)

Media Magazine (department)

## **Most importantly...**

Engage with as many different media platforms as you can: internet, films, television, radio, advertising and magazines. View these texts with a critical eye and think carefully about how they represent (or misrepresent) the world around you.

# Modern Foreign Languages

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## The aims of private study are:

- to develop and consolidate your knowledge of the mechanics of the language (grammar and vocabulary)
- to extend your knowledge about how people live and use language on a day-to-day basis
- to develop skills such as communicating confidently, clearly and effectively in the target language for a range of purposes, organising and structuring information clearly and coherently

## Suggested tasks:

- Complete exercises from the textbook which have not already been finished in class.
- Make revision cards of the vocabulary from each topic area and reinforce your knowledge using the websites <https://www.senecalearning.com/> <https://quizlet.com>. Use <http://text-to-speech.imtranslator.net> to practise speaking aloud.
- Use the grammar section at back of textbook and complete any exercises in the Grammar workbook. Seek support for any grammatical concepts which remain unclear.
- Use past papers to practise questions in listening, reading and writing.
- To work on your listening: you should make it part of your routine to listen to podcasts or watch T.V. Current news is useful to boost your cultural knowledge as it will give you much needed context to help in the final exams.
- Read *Reports on Examinations* to build on previous candidates' strengths and weaknesses identified by Examiners.
- Use **Kerboodle** website to go through topics again and assess yourself online.
- See Debbie Simpkins or Amanda Copham for some useful websites and podcasts – there is an extensive list.

# Music A Level/BTEC

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**Aim: to consolidate your understanding of Music, develop a structured practise routine and explore the creative composing process.**

You should focus on the following:

- Extended listening beyond your prescribed works. Compare recordings of various artist.
- Consolidate your musical terms and language.
- Composing and exploration of ideas should be a daily event.
- Revise and consolidate musical theory, especially areas required for Grade 5 theory ABRSM.
- Practise your first study instrument for at least 45 minutes daily.
- Perform regularly and get involved in group music making.
- Take careful notes and keep all resources, scores and articles organised.
- Bring all relevant materials to lessons.
- Attend concerts.
- Watch relevant music programmes on the television and listen to the radio.
- Develop a good understanding of how music has change throughout time and keep up with the developments of music technology.
- For every hour taught you should be doing an hour of independent study to consolidate your learning.

# Physical Education

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## OCR Technicals Level 3 - Sport and Physical Activity

### **Aims and objectives of private study:**

- To reinforce your knowledge and understanding of the subject material through guided reading and research.
- To develop your ability to critically apply your knowledge and understanding enabling you to effectively meet all the assessment criteria.

### **General tasks:**

Become familiar with the 'Command Verbs' booklet and aim to understand and use these verbs effectively in your exam answers and coursework assignments.

Refer frequently to each unit's 'Resource Links' booklet to find useful links that will be helpful to develop and extend your knowledge of particular topics.

### **Examined Units:**

- Re-visit work completed in lessons on a regular basis to consolidate your learning.
- Complete all guided reading to extend your knowledge base.
- Become familiar with and practise sample assessment materials and exam style questions.
- Make mind maps and revision flash cards on completion of each topic.
- Ensure your notes are kept in a logical and organised state.
- Add to and extend your class notes on a weekly basis.

### **Assignment Based Units:**

- Become familiar with the assessment plan to ensure deadlines and re submission dates are strictly adhered to.
- Read your assignment briefs fully and highlight the key words/tasks required to fulfil the Pass/Merit/Distinction criteria.
- Refer to the specification frequently to ensure you have covered all the relevant material within your assignments.
- Ensure any notes you make are well ordered and kept as they made be added to your final assignment as evidence of understanding.
- Extend your learning and experience by becoming involved with and observing activities/events liked to your unit of study.

# Psychology

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## The aim of private study is:

To consolidate and extend your knowledge and understanding of the subject, it is a valuable time for you to enhance, improve and hone your academic skills.

Some suggested tasks include:

- Read and make notes from the lesson handouts. Read through the relevant sections of your textbooks for further clarity.
- Answer practice exam questions (given on the final page of the handout each lesson).
- Make sure that you fully understand the key terms and concepts and add to your knowledge base by building a personal glossary of technical terms (key terms can be found in your psychology textbooks).
- Use the digital version of the textbooks (Year 1 and Year 2) which have extra features including: lifelines, extensions, web links, quizzes and practice questions.
- Use the digital version of the textbooks to find model answers to “Apply it” questions.
- Watch TED lectures: there are lots of mini lectures on a variety of psychological topics. Particularly relevant are those given by Philip Zimbardo and Elizabeth Loftus.
- Visit the AQA website <https://www.aqa.org.uk/subjects/psychology/as-and-a-level/psychology-7181-7182>, and download past papers and mark schemes. Practice answering past questions and become familiar with the type of questions an examiner might ask.
- Private study time is an important component of the psychology course and helps develop your independent learning skills – use it wisely.

Recommended Texts:

‘AQA Psychology for A Level Year 1 & AS’ by Flanagan, Berry, Jarvis and Liddle.

‘AQA Psychology for A Level Year 2’ by Flanagan, Berry, Jarvis and Liddle.

# Textile Design

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Students should continue with their individual textile projects

## How to structure your studies:

Stage 1	Explore the theme	Mind map, definitions, doodles. Look closely at artists and designers who have worked with this theme, identify what interests <u>you</u> .
Stage 2	Collect information	Sketches, detailed drawings and colour studies from observation, notes, fabric and material swatches, photos, books, magazines, objects, video, audio, gallery visits. Collate this information in your folder or sketchbook and make sure to present it well.
Stage 3	Develop ideas and refine techniques	Consider carefully how your practical work relates to the artists / designers you are studying. Make visual links and written notes.  Experiment with relevant materials and analyse the results, make each piece better than the last.
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Related personal Study

In Year 13, you will produce an illustrated essay/ digital presentation in addition to your practical work. This piece will establish the related context in which your practical work exists. It will relate to *but be separate and clearly identifiable from* the critical / contextual links embedded in your practical portfolio.

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A02	Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.	20%
A03	Record in visual and/or other forms ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on work and progress.	20%
A04	Present a personal, informed and meaningful response, realising intentions and, where appropriate, making connections between visual and other elements.	20%
Related Study		20%

